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SOOTHEY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

A VALUABLE COLLECTION

OF CHOICE

Greek, Roman, Early British, Anglo-Saxon & Post Conquest

COINS.

FORMED BY

THE REVEREND GEORGE WYLIE.

Days of Sale.

FIRST DAY	.....	Monday, 10th July	.....	LOTS	1 to 115
SECOND DAY	...	Tuesday, 11th July	.....	LOTS	116 to 238
THIRD DAY	.....	Wednesday, 12th July	.....	LOTS	239 to 376

1882.

CATALOGUE
OF
A VALUABLE COLLECTION
OF CHOICE
Greek, Roman, Early British, Anglo-Saxon
AND
POST CONQUEST COINS,
FORMED BY
THE REVEREND GEORGE WYLIE,
INCLUDING
Many very Important Pieces,
IN FINE CONDITION.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
Auctioneers of Literary Property & Works illustrative of the fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 10th of JULY, 1882, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, and Catalogues had.

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DRYDEN PRESS : J. Davy and Sons, 137, Long Acre.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

Greek, Roman, Anglo-Saxon and English Coins,

IN SILVER AND GOLD,

FORMED BY

THE REVEREND GEORGE WYLIE,

Late Rector of Newnham, Hants.

FIRST DAY'S SALE.

GREEK AND ROMAN COINS. SILVER.

| LOT     |   |                                                                                                                                                                                                                                                 |          |   |
|---------|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|
| Lincoln | 1 | Athens, size 5½, AΘE., Owl; Syracuse, s. 6, Head of Ceres, with ΦΙ. under the neck, <i>rev.</i> Quadriga, above, a triquetra                                                                                                                    | 3        | 3 |
|         |   |                                                                                                                                                                                                                                                 | 2        |   |
| Do.     | 2 | Caulonia, s. 6, KAVVO. <i>retrograde</i> , the usual incuse type; Agrigentum, s. 3½, Eagle and crab; Argos, s. 2, forepart of Wolf, <i>all fine</i>                                                                                             | 1        | 2 |
|         |   |                                                                                                                                                                                                                                                 | 3        |   |
| Rollin  | 3 | Ægina, s. 2, AIT., usual type; Thebes, s. 4, ΘE., Diota and bow; Alexander III, s. 6, usual type, with a dolphin under the hand of Jupiter; Mineia Gens, Æ, 2, MINEIA., Female Head, <i>rev.</i> a Building, <i>Morell, p. 284-1, very rare</i> | 1        | 6 |
|         |   |                                                                                                                                                                                                                                                 | 4        |   |
|         |   | B                                                                                                                                                                                                                                               |          |   |
|         |   |                                                                                                                                                                                                                                                 | 5. 11. - |   |



5. 11-

|         |    |                                                                                                                                                    |   |         |
|---------|----|----------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 18      | 4  | Juba I, King of Numidia, s. 3½, REX. IVBA., bearded Head, <i>rev.</i> octostyle Temple with Numidian legend; Pompey, <i>rev.</i> Catanian Brothers | 2 | Lincoln |
| 4 6     | 4A | Panormus, s. 7, Head of Ceres to left, surrounded by four dolphins, <i>rev.</i> Horse's Head and palm, with Punic legend, <i>very fine</i>         | 1 | Pearson |
| 3       | 4B | Macedon, s. 9, Head of Diana in centre of buckler, <i>rev.</i> MAKEΔoNON., ΠPΩTHΣ. and a club within a wreath, <i>very fine</i>                    | 1 | Lincoln |
| 1 5     | 4C | Side, s. 7½, Head of Pallas, <i>rev.</i> KAEYX., Victory, &c., <i>very fine</i>                                                                    | 1 | Sastry  |
| 2 10    | 4D | Alexander the Great, s. 10, struck at Mesembria; Demetrius Soter, s. 8                                                                             | 2 | Do.     |
| 2 10    | 4E | Lysimachus, King of Thrace, s. 7, unusual style of work, <i>very fine</i>                                                                          | 1 | Do.     |
| 2 10    | 4F | Alexander Bala, s. 9, <i>rev.</i> Jupiter seated, exergue ΔΞP. = year 164                                                                          | 1 | Do.     |
| 1 12    | 4G | Antiochus III, usual type, in the field a tripod; Philippus, <i>rev.</i> Jupiter seated                                                            | 2 | Do.     |
| 2       | 4H | Amyntas, King of Galatia, s. 7, <i>rev.</i> Victory to left with wand, <i>fine and rare</i>                                                        | 1 | Pearson |
| 1 12    | 5  | Pompey the Great, MAG. PIVS. IMP. ITER., bare Head between the lituus and præfericulum, <i>rev.</i> Anapius and Amphinomus, <i>very fine</i>       | 1 | Sastry  |
| 1 12    | 6  | Julius Cæsar, 2; Brutus and Ahala; Brutus and Lictors; Caius Cassius, <i>rev.</i> LENTVLVS. SPINT., the Lituus and præfericulum, <i>fine</i>       | 5 | Do.     |
| 16 17 6 | 7  | Marcus Junius Brutus, bare Head, <i>rev.</i> EID. MAR., Cap of Liberty between two daggers, <i>fine and very rare</i>                              | 1 | Rollin  |
| 18      | 8  | Lepidus, bare Head, <i>rev.</i> bare Head of Octavius, <i>fine and rare</i>                                                                        | 1 | Sastry  |
| 1 12    | 9  | Marc Antony, <i>rev.</i> IMP. TER., Trophy; Antony and Octavius, of the Barbatia gens, <i>both very fine</i>                                       | 2 | Rollin  |
| 2 10    | 10 | Cleopatra, Bust to right, <i>rev.</i> bare Head of Antony to right, <i>fine and rare</i>                                                           | 1 | Brown   |
| 2 5     | 11 | Lucius Antony and Marc Antony, <i>fine and very rare</i>                                                                                           | 1 | Do.     |
| 17      | 12 | Augustus, 2, <i>rev.</i> MARTIS. VLTORIS., Mars in a temple, <i>fine</i> ; Agrippa and Augustus, <i>rare, poor</i> ; Tiberius                      | 4 | Prank   |
| 11 15   | 13 | Drusus jun. with Tiberius, <i>fine and very rare</i>                                                                                               | 1 | Rollin  |

66. - - 6

|           |    |                                                                                                                                                                                   |    |      |      |
|-----------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|------|
| Rollin    | 14 | Drusus sen., rev. DE. GERM., Triumphal Arch, <i>fine and rare</i>                                                                                                                 | 1  | 1    | 17   |
| Sarty     | 15 | Antonia, rev. CONSTANTIAE. AVGVSTI., Female standing, <i>fine and rare</i>                                                                                                        | 1  | 3    | 8    |
| Lincoln   | 16 | Antonia and Claudius, Medallion of Alexandrian mintage, ANTONIA. ΣΕΒΑΣΤΗ., Head to right, rev. laureated Head of Claudius to right, <i>fine and rare</i>                          | 1  |      | 15   |
| Pearson   | 17 | Germanicus and Caligula, <i>fine and rare</i>                                                                                                                                     | 1  | 1    | 12   |
| Rollin    | 18 | Agrippina sen. and Caligula, <i>very fine and rare</i>                                                                                                                            | 1  | 2    | 5    |
| Sarty     | 19 | Caligula and Augustus, rev. radiated Head of Augustus between two stars; Claudius, rev. PACI. AVGVSTAE.; Agrippina and Nero, Medallion, L.F. = year 3, of Alexandrian mintage     | 3  | 1    | 10   |
| Pearson   | 20 | Claudius and Messalina, rev. ΜΕΣΣΑΛΙΝΑ. ΚΑΙΣ. ΣΕΒΑΣ., Messalina standing with two small figures and two ears of corn, L.Δ. = year 4, of Alexandrian mintage, <i>fine and rare</i> | 1  |      | 9    |
| Alexander | 21 | Agrippina and Claudius, <i>fine and rare</i>                                                                                                                                      | 1  |      | 15   |
| Rollin    | 22 | Claudius and young Nero, <i>very fine and rare</i>                                                                                                                                | 1  | 3    | 16   |
| Pearson   | 23 | Nero, 3, rev. EQVETER. ORDO. &c.; rev. EX. S. C. within a wreath; rev. SALVS., <i>fine</i> . Poppæa and Nero, Medallion of Alexandrian mintage                                    | 4  | 2    |      |
| Rollin    | 24 | Galba, rev. CONCORDIA. PROVINCIARVM., Concord standing; Interregnum, S. P. Q. R. within a wreath, rev. SALVS. GENERIS. HVMANI., Victory, <i>fine, both rare</i>                   | 2  | 1    | 2    |
| Brown     | 25 | Otho, rev. PAX. ORBIS. TERRARVM.; Vitellius, rev. LIBERTAS. RESTITVTA., <i>both fine</i>                                                                                          | 2  | 1    | 17   |
| Do.       | 26 | Vespasian, 4, rev. Heads of Titus and Domitian, <i>fine</i> ; rev. EX. S.C., Quadriga; Titus; Domitian, 3, <i>one in copper</i> ; Nerva; Trajan, 2, <i>one in copper</i>          | 11 | 3    | 3    |
| Pearson   | 27 | Julia Titi, rev. VENVS. AVGVST., Venus standing against a short column, <i>fine and rare</i>                                                                                      | 1  | 4    |      |
| Rollin    | 28 | Domitia, rev. DIVVS. CAESAR. IMP. DOMITIANI. F., Figure seated on a globe surrounded by seven stars, <i>fine and extremely rare</i>                                               | 1  | 7    |      |
| Do.       | 29 | Plotina, rev. CAES. AVG. &c., Vesta seated, <i>fine and very rare</i>                                                                                                             | 1  | 6    | 2 6  |
| Brown     | 30 | Matidia, rev. CONSECRATIO., Eagle, <i>fine and very rare</i>                                                                                                                      | 1  | 7    | 12 6 |
|           |    |                                                                                                                                                                                   |    | 115. | 4. 6 |



|        |                                                                                                                                                                                                                                                           |         |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1 9    | 31 Hadrian, <i>rev.</i> ROMVLO. CONDITORI., Romulus walking ; Sabina, <i>rev.</i> PVDICITIA., the Goddess, <i>both in the finest state</i> 2                                                                                                              | Lincoln |
| 2 2    | 32 Hadrian, <i>rev.</i> COS. III., Mars ; Lucius Ælius, <i>rev.</i> Concord seated ; A. Pius, <i>rev.</i> Head of Aurelius ; Faustina sen., 3, one veiled Head to left, <i>rev.</i> AVGVSTA., <i>all fine</i> 6                                           | Brown   |
| 1 12   | 33 Marcus Aurelius, 2, <i>rev.</i> CONSECRATIO. ; Faustina jun., 3, <i>rev.</i> CONSECRATIO., Altar ; L. Verus ; Lucilla, <i>rev.</i> IVNONI. LVCINAE. ; Commodus, <i>all fine</i> 8                                                                      | Pearson |
| 19     | 34 Annius Verus (?) 3, Æ, veiled Head to right, <i>rev.</i> S. C. in wreath ; Commodus, <i>rev.</i> FID. EXERC. &c., Emperor haranguing the army, <i>rare</i> ; Crispina, <i>rev.</i> HILARITAS., <i>all very fine</i> 3                                  | Do.     |
| 3 10   | 35 Helvius Pertinax, <i>rev.</i> VOT. DECEN. TR. P. COS. II., Pertinax veiled sacrificing at an altar, <i>very fine and rare</i> 1                                                                                                                        | Sasty   |
| 4      | 36 Didius Julian, <i>rev.</i> CONCORD. MILIT., Concord standing between two ensigns, <i>very fine and rare</i> 1                                                                                                                                          | Do.     |
| 17     | 37 Manlia Scantilla, <i>rev.</i> IVNO. REGINA., Juno standing, <i>extremely rare and very fine</i> 1                                                                                                                                                      | Rollin  |
| 8 17 6 | 38 Didia Clara, <i>rev.</i> HILAR. TEMPOR., the Goddess standing, <i>extremely rare and fine</i> 1                                                                                                                                                        | Do.     |
| 8 10   | 39 Pescennius Niger, <i>rev.</i> FORTVNI. REDVCI., Fortune standing, <i>extra rare and fine</i> 1                                                                                                                                                         | Sasty   |
| 2 2    | 40 Albinus, 2, <i>rev.</i> ROMAE. AETERNAE., Rome seated ; <i>rev.</i> FIDES. LEGION. COS. II., two Hands grasping a standard. Severus, 2, <i>rev.</i> VICTORIAE. BRIT., Victory to right ; <i>rev.</i> COS. II. P.P., Victory to left, <i>all fine</i> 4 | Lincoln |
| 2 5    | 41 Severus, <i>rev.</i> LAETITIA. TEMPORVM., Ship, quadrigæ and various animals, <i>very rare and fine</i> 1                                                                                                                                              | Sasty   |
| 1 15   | 42 Julia Domna, 2 ; Caracalla, 3, <i>one of large size</i> ; Plautilla, <i>rev.</i> VENVS. VICTRIX. ; Geta ; Macrinus, <i>rev.</i> LIBERALITAS. AVG., <i>all fine</i> 8                                                                                   | Pearson |
| 1 2    | 43 Diadumenian, <i>rev.</i> PRINC. IVVENTVTIS., Prince standing and with three standards, <i>very fine, rare</i> 1                                                                                                                                        | Rollin  |
| 1 7    | 44 Elagabalus ; Julia Paula, <i>rev.</i> Concord seated ; Aquilia Severa, <i>rev.</i> Concord standing, <i>all fine</i> 3                                                                                                                                 | Pearson |
| 1 16   | 45 Annia Faustina, <i>Potin</i> , 6, LÆ. = year 5 of the Alexandrian mintage, <i>fine and very rare</i> 1                                                                                                                                                 | Sasty   |



|            |    |                                                                                                                                                                                                                                                                                                                                                                                       |    |    |    |
|------------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| rown       | 46 | Julia Soaemias, <i>rev.</i> Venus seated. Julia Maesa. Sev. Alexander, <i>rev.</i> FIDES. MILITVM. Barbia Orbiana, <i>rev.</i> Concord seated. Julia Mamaea, 2, varieties. Maximin, 2, <i>all fine</i>                                                                                                                                                                                | 2  | 4  | 8  |
| Sacty      | 47 | Maximus Cæsar, <i>rev.</i> PRINC. IVVENTVTIS., <i>rev.</i> Prince and two standards, <i>very fine</i>                                                                                                                                                                                                                                                                                 | 1  | 1  | 1  |
| ollin      | 48 | Paulina, <i>rev.</i> CONSECRATIO., Peacock with its tail spread open, <i>fine and rare</i>                                                                                                                                                                                                                                                                                            | 2  | 5  | 1  |
| Do.        | 49 | Gordianus I, Africanus, <i>rev.</i> P. M. TR. P. COS. P. P., Gordian standing, <i>fine and rare</i>                                                                                                                                                                                                                                                                                   | 6  | 10 | 1  |
| Do.        | 50 | Gordianus II, Africanus, <i>rev.</i> PROVIDENTIA. AVGG., Providence leaning on a column, <i>fine and rare</i>                                                                                                                                                                                                                                                                         | 6  | 10 | 1  |
| ukerd      | 51 | Balbinus, <i>rev.</i> VICTORIA. AVGG.; Pupienus, <i>large size. rev.</i> CARITAS. MVTVA. AVGG., two Hands joined; Gordian III; Philip sen., 2, <i>rev.</i> FIDES. EXERCITVS., four Standards; M. Otacilia Severa, 2, <i>rev.</i> Hippopotamus; Traj. Decius; Treb. Gallus, <i>rev.</i> ANNONA. AVGG., <i>all fine</i>                                                                 | 2  | 3  | 9  |
| arson      | 52 | Gordian Cæsar, bare Head to right, <i>rev.</i> PIETAS. AVGG., Sacrificial implements, <i>very fine and rare</i>                                                                                                                                                                                                                                                                       | 2  |    | 1  |
| ollin      | 53 | Sabinia Tranquillina, <i>rev.</i> CONCORDIA. AVGG., Concord seated, <i>fine, and of great rarity</i>                                                                                                                                                                                                                                                                                  | 29 | 17 | 6  |
| ukerd      | 54 | Philip jun.; Etruscilla, 2; Etruscus, <i>rev.</i> CONCORDIA. AVGG., two Hands joined; Hostilian, <i>rev.</i> PRINCIP. IVVENTVTIS.; Aemilian, <i>rev.</i> P. M. TR. P. I. P. P., the Emperor performing a sacrifice; Valerian, <i>rev.</i> SALVS. AVGG.; Mariniana, 2, <i>rev.</i> CONSECRATIO.: Gallienus, 3, one Æ, Alexandrian mintage, <i>all fine</i>                             | 1  | 10 | 12 |
| ollin      | 55 | Cornelia Supera <i>rev.</i> VESTA., the Goddess standing, holding the palladium and a transversed spear, <i>very fine and of great rarity</i>                                                                                                                                                                                                                                         | 17 | 5  | 1  |
| rown       | 56 | Salonina. Saloninus. Postumus, 3, <i>Potin</i> , 2, HERC. PACIFERO.; Æ, <i>rev.</i> IOVI. STATORI. Laelian, 3, Æ, <i>rev.</i> VICTORIA. AVG. Victorinus, 3, Æ. Marius. Claudius Gothicus, <i>rev.</i> FIDES. MILITVM. Quintillus, 2. Aurelian, <i>rev.</i> PROVIDEN. DEOR, Vabalathus, <i>rev.</i> Aurelian. Severina, 2, <i>one of small size.</i> Tacitus. Florian, <i>all fine</i> | 1  | 18 | 17 |
| Do.        | 57 | Macrianus jun., <i>rev.</i> SOL. INVICTO., <i>very fine and rare</i>                                                                                                                                                                                                                                                                                                                  | 1  | 4  |    |
| cty        | 58 | Quietus, <i>rev.</i> SOL. INVICTO., <i>fine and rare</i>                                                                                                                                                                                                                                                                                                                              | 1  | 14 |    |
| 248. 12. 6 |    |                                                                                                                                                                                                                                                                                                                                                                                       |    |    |    |

|      |    |                                                                                                                                                                                                           |    |      |
|------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 2    | 59 | Probus, 3, Æ, three varieties, and one of the Alexandrian series; Carus; Numerian, 2; Carinus; Carausius; Allectus; Delmatius; and others, <i>all fine</i>                                                | 19 | Roll |
| 1 2  | 60 | Magna Urbica, <i>rev.</i> VENVS. VICTRIX., the Goddess standing, <i>fine and rare</i>                                                                                                                     | 1  | Pear |
| 1 14 | 61 | Nigrinian, <i>rev.</i> CONSECRATIO., Eagle, <i>very fine and rare</i>                                                                                                                                     | 1  | Sa   |
| 1 10 | 62 | Diocletian, <i>rev.</i> VICTORIA. SARMAT., four Soldiers sacrificing in front of a camp; Maximian Hercules, 2, <i>rev.</i> VIRTVS. MILITVM., type as before                                               | 3  | Linc |
| 1 10 | 63 | Maximian Hercules, <i>rev.</i> VIRTVS. MILITVM., Camp of four turrets, gates open; Constantius Chlorus, <i>rev.</i> VIRTVS. MILITVM., four Soldiers sacrificing in front of a camp, <i>both fine</i>      | 2  | Jen  |
| 1 5  | 64 | Maximinus Daza, <i>billon</i> , <i>rev.</i> SOLI. INVICTO. COMITI., the Sun in a quadriga, <i>very fine and rare</i> ; Romulus, 3, Æ, <i>rev.</i> AETERNAE. MEMORIAE., circular Temple, <i>fine</i>       | 2  | Roll |
| 1 16 | 65 | Constantine the Great, <i>rev.</i> VIRTVS. MILITVM., Camp with three turrets, <i>very fine and rare</i>                                                                                                   | 1  | Bro  |
| 1 7  | 66 | Constantine the Great, Quinarius, <i>rev.</i> VIRTVS. MILITVM., Camp with four turrets, <i>very fine and rare</i>                                                                                         | 1  | Pea  |
| 2 14 | 67 | Hanniballian, 3, Æ, bare Head to right, <i>rev.</i> SECVRITAS. PVBLICA., the River-God of the Euphrates, <i>fine and very rare</i>                                                                        | 1  | Sa   |
| 3    | 68 | Constantius II, 2, <i>rev.</i> VOTIS. XXX. &c.; and a Medallion, size 5, <i>rev.</i> VICTORIA. ROMANORVM., Constantius and Victory standing under a portico, <i>extremely rare, pierced, not in Cohen</i> | 3  | Jen  |
| 3 12 | 69 | Vetranio, 2, Æ, <i>rev.</i> HOC. SI NO. &c., Vetranio standing, holding a labarum, behind, a Victory crowning him, <i>very fine and rare</i>                                                              | 1  | Roll |
| 1 16 | 70 | Magnentius, <i>rev.</i> VIRTVS. EXERCITI., Soldier with spear and buckler, <i>very fine</i>                                                                                                               | 1  | Sa   |
| 1 10 | 71 | Decentius, 2, Æ; Constantius Gallus, 3, Æ; Jovian, Æ, <i>rev.</i> VOT. V. MVLT. X. in a wreath; 2, Æ, same type, <i>all fine</i>                                                                          | 4  | Roll |
| 1 10 | 72 | Julian II, Æ, 3; Valentinian, Æ, 3; Valens, Æ; Gratian, Æ; Valentinian II, Æ, <i>all fine</i>                                                                                                             | 10 | Pra  |
| 7 7  | 73 | Procopius, Æ, <i>rev.</i> VOT. V. within a laurel wreath, <i>fine and extra rare</i>                                                                                                                      | 1  | Roll |



|         |    |                                                                                                                                                                                                                   |    |    |   |
|---------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| ankerd  | 74 | Theodosius, 2; Magnus Maximus, 2; Eugenius, <i>rare</i> ;<br>Honorius, 2; Arcadius, <i>all fine</i>                                                                                                               | 8  | 1  | 7 |
| Rollin  | 75 | Constantius III, <i>rev.</i> VICTORIA. AA AVGGG., Rome seated, <i>fine</i><br><i>and of great rarity; not in Cohen</i>                                                                                            | 1  | 16 |   |
| Lincoln | 76 | Ælia Flaccilla, 2, Æ; and others of the Constantine family,<br>&c. Severina Medallion, or 2, Æ, <i>rev.</i> IVNO. REGINA.,<br>Juno standing. Napoleon, Med. Æ, on the Peace of<br>Luneville, 1801, by <i>Droz</i> | 10 | 16 |   |

## ROMAN COINS—GOLD.

|         |    |                                                                                                                                                                                              |   |    |     |
|---------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|-----|
| Do.     | 77 | Hirtia Gens. C. CAESAR. COS. TER., veiled female Head, <i>rev.</i><br>A. HIRTIVS. PR., Pontifical implements, <i>fine</i>                                                                    | 1 | 3  |     |
| Lincoln | 78 | Cosa, ΚΟΣΩΝ., a draped male Figure walking between two<br>lictors, <i>rev.</i> Eagle on sceptre holding a wreath, <i>fine</i>                                                                | 1 | 1  | 8   |
| Rollin  | 79 | Augustus, <i>rev.</i> Caius and Lucius standing; Tiberius, <i>rev.</i><br>PONTIF. MAXIM.                                                                                                     | 2 | 3  | 12  |
| ankird  | 80 | Nero, <i>rev.</i> Jupiter seated; Vespasian, <i>rev.</i> PACI. AVGVSTI.                                                                                                                      | 2 | 3  | 3   |
| Lincoln | 81 | Nero, 2, <i>rev.</i> PONTIF. MAX. &c.; <i>rev.</i> IVPPITER. CVSTOS.                                                                                                                         | 2 | 3  | 11  |
| ankerd  | 82 | Vespasian, <i>rev.</i> VIC. AVG.; Titus, <i>rev.</i> COS. VI., Rome seated<br>between two eagles                                                                                             | 2 | 3  | 12  |
| Lincoln | 83 | Vespasian, <i>rev.</i> VESTA., Temple of Vesta                                                                                                                                               | 1 | 1  | 18  |
| Do.     | 84 | Domitian, <i>rev.</i> Parthian kneeling; Trajan, <i>rev.</i> FORT. RED.                                                                                                                      | 2 | 3  | 3   |
| Rollin  | 85 | Hadrian, <i>rev.</i> ADVENTVI. AVG. ITALIAE., the Emperor and<br>Italy standing, with an altar between them, <i>very rare</i>                                                                | 1 | 2  | 9   |
| Lincoln | 86 | Hadrian, <i>rev.</i> P. M. TR. P. COS. III.; A. Pius, <i>rev.</i> VOTA.<br>SVSCEPTA. &c.                                                                                                     | 2 | 3  | 10  |
| Rollin  | 87 | Faustina sen., <i>rev.</i> AETERNITAS., Fortune standing, holding<br>a patera and a rudder, <i>fine</i>                                                                                      | 1 | 3  | 4   |
| Verity  | 88 | M. Aurelius, <i>rev.</i> CONCORDIAE. AVGVSTOR. &c., Aurelius and<br>Verus standing                                                                                                           | 1 | 1  | 17  |
| Sassty  | 89 | Lucilla, <i>rev.</i> VENVS., the Goddess standing, holding an apple<br>and a wand, <i>fine and rare</i>                                                                                      | 1 | 4  | 15  |
| Rollin  | 90 | Constantine the Great, Medallion, <i>size 6</i> , <i>rev.</i> VOTIS. XXX.<br>within a wreath, <i>fine and very rare</i>                                                                      | 1 | 16 | 5   |
| Do.     | 91 | Constans, Medallion, <i>size 5</i> , <i>rev.</i> VICTORIAE. DD. NN. AVGG.,<br>two Victories supporting a buckler, inscribed VOT. X.<br>MVLT. XX., exergue TR. = <i>Treves, fine and rare</i> | 1 | 5  | 7 6 |



|      |     |                                                                                                                                                   |   |      |
|------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 2    | 92  | Constantius II, <i>rev.</i> GLORIA. REIPVBLICAE., Rome and Constantinople supporting a buckler, inscribed VOT. XXX. MVLT. XXXX., <i>very fine</i> | 1 | Lanc |
| 2 10 | 93  | Magnentius, <i>rev.</i> VICTORIA. AVG. LIB. ROMANOR., Victory and Liberty supporting a trophy, <i>very fine</i>                                   | 1 | Do   |
| 2 7  | 94  | Julian II, <i>rev.</i> VIRTVS. EXERC. GALL., <i>cast</i> ; Valentinian; Theodosius                                                                | 3 | Pran |
| 2    | 95  | Valens, <i>rev.</i> RESTITVTOR. REIPVBLICAE.; Theodosius II, <i>rev.</i> Rome seated                                                              | 2 | Tayl |
| 2 16 | 96  | Magnus Maximus, <i>rev.</i> RESTITVTOR. REIPVBLICAE., Maximus standing, holding a labarum, &c., <i>very fine</i>                                  | 1 | Lin  |
| 1 17 | 97  | Honorius, <i>rev.</i> VICTORIA. AVGGG., Honorius standing, with labarum, &c.; Arcadius of the same type, <i>both fine</i>                         | 2 | Do   |
| 1 5  | 98  | Valentinian III, <i>rev.</i> VICTORIA. AVGGG.; Anastasius, Tiers de Sou, <i>rev.</i> Victory                                                      | 2 | Pran |
| 2 6  | 99  | Marcianus, <i>rev.</i> VICTORIA. AVGGG., Victory with long cross, <i>very fine</i>                                                                | 1 | Lin  |
| 9    | 100 | Pulcheria, wife of Marcian, same type, <i>fine and rare</i>                                                                                       | 1 | Do.  |

## ANGLO-SAXON AND ENGLISH COINS.

### IN GOLD, SILVER AND COPPER.

|        |     |                                                                                                                                                                                                                            |   |       |
|--------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| 1 16   | 101 | <i>Silver.</i> Sceatta; Burgred, <i>rev.</i> EANRED. MONETA.; St. Edmund, 2; Ethelwlf, with Head, <i>rare</i>                                                                                                              | 5 | Hal   |
| 4      | 102 | Offa, King of Mercia, <i>Hks.</i> 62, <i>rev.</i> ETHELNOTH., <i>fine and very rare</i>                                                                                                                                    | 1 | Lanc  |
| 1 17   | 103 | St. Peter, <i>Rud.</i> 12, <i>n.</i> 5, <i>rev.</i> ERIVIIT. CI., <i>fine and rare</i>                                                                                                                                     | 1 | Peare |
| 1 17   | 104 | Ceolnoth, Abp. Cant., <i>Rud.</i> 13, <i>n.</i> 7, with a monogram in centre of <i>rev.</i> , <i>fine and very rare</i>                                                                                                    | 1 | Lin   |
| 15 10  | 105 | Ecgbearht, a variety of <i>Rud.</i> 14, <i>n.</i> 3, +ELLBEAR[HT. mon.]REX., Bust to right, <i>rev.</i> +BIONCDD. CDO[NE: mon.]TA., with King's name in monogram in centre, <i>in the finest state and of great rarity</i> | 1 | Do.   |
| 2 10   | 106 | Arthelbearht, <i>Rud.</i> 15, <i>n.</i> 2, and with the same moneyer, <i>very fine</i>                                                                                                                                     | 1 | Chaff |
| 2 12 6 | 107 | Aethelred I, <i>Rud.</i> 15, <i>n.</i> 3, same moneyer; Alfred; Eadweard I, <i>rev.</i> BERNVALD. MO.                                                                                                                      | 3 | Pran  |
| 4 4    | 108 | Aelfred, <i>Rud.</i> 15, <i>n.</i> 5, +ÆELBRED. REX., Bust to right, <i>rev.</i> ETHELMVND. MONETA., <i>fine and a very rare type</i>                                                                                      | 1 | Chaff |

|         |     |                                                                                                                                                                                                               |   |      |
|---------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| affers  | 109 | Aethelstan, <i>Rud.</i> 18, n. 21, Shrewsbury mint; Eadmund, <i>Rud.</i> n. 9; ELFVALD. M.; Eadred, <i>Rud.</i> 19, n. 5, MENNES. MOT.; Eadwig, <i>Rud.</i> 20, n. 8, DVNNES. MOT., rare                      | 4 |      |
| Terity  | 110 | Eadgar, <i>Rud.</i> 21, n. 9, FARTHEN. MO.; Eadweard the Martyr, <i>Rud.</i> 21, n. 5, LEVIG. MO. LINDCOL. Lincoln mint; Aethelred II, <i>Rud.</i> 22, n. 13, Bath mint                                       | 2 | 9    |
| Lincoln | 111 | Harold I, <i>Rud.</i> 34, n. 2, AELFNOTH. ON. LNCOL., Lincoln, fine and rare                                                                                                                                  | 1 | 2 18 |
| Do.     | 112 | Harthacnut, <i>Hks.</i> 218, London Mint, extremely fine and very rare                                                                                                                                        | 1 | 14 5 |
| Bull    | 113 | Cnut, <i>Rud.</i> 23, n. 7, Stamford Mint; n. 19, York Mint; Edward the Confessor, <i>Rud.</i> 25, n. 22, London mint; n. 37, London; <i>Rud.</i> 24, n. 13, Leicester; Harold II, <i>Rud.</i> 26, n. 3, York | 3 | 10   |
| Lincoln | 114 | William the Conqueror, <i>Hks.</i> 243, Winchester mint, fine and rare                                                                                                                                        | 1 | 1 18 |
| Do.     | 115 | William Rufus, <i>Hks.</i> 237, Lincoln mint, rare; Stephen, <i>Hks.</i> 370, Norwich mint                                                                                                                    | 2 | 2 2  |

£437. 8. 6

## SECOND DAY'S SALE.

|         |     |     |                                                                                                                                                                                                                |   |      |
|---------|-----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| Lebb    | LOT | 116 | Silver. Henry I, <i>Hks.</i> 263, SAIN. ON. WINCESTRE, very rare                                                                                                                                               | 1 | 11   |
| Do.     |     | 117 | Henry II, <i>Hks.</i> 285, London; Richard I, Poitou Penny; John, Penny and two Halfpennies, Dublin mint; Henry III, <i>Hks.</i> 286; Edward III, Groat, York; Half Groat, London; Edward Black Prince, Denier | 3 | 5    |
| Terity  |     | 118 | Gold. Edward III, Noble, fine                                                                                                                                                                                  | 1 | 2 7  |
| Lincoln |     | 119 | Edward III, Noble and Half Noble                                                                                                                                                                               | 2 | 3 1  |
| Do.     |     | 120 | Edward III, Half Nobles, 2; Quarter Noble                                                                                                                                                                      | 3 | 2 11 |
| Lebb    |     | 121 | Edward III, Quarter Noble; Richard II, Quarter Noble, rare                                                                                                                                                     | 2 | 1 11 |
| Lincoln |     | 122 | Richard II, Noble, without the flag, fine and rare                                                                                                                                                             | 1 | 4 4  |

C

27. 19. -



27. 19.-

10

|        |     |                                                                                                                                                                                                                 |   |      |
|--------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 16     | 123 | Silver. Henry II, Denier ; Richard II, Hardit ; Henry VI, Groats, 2, London and Calais, <i>fine</i>                                                                                                             | 4 | Sp   |
| 3 12   | 124 | Gold. Henry VI, Noble, with fleur de lis and annulet, <i>fine and rare</i>                                                                                                                                      | 1 | Me   |
| 2 5    | 125 | Henry VI, Noble, with annulets, star, trefoil and crosses, <i>fine</i>                                                                                                                                          | 1 | Ver  |
| 4      | 126 | Henry VI, Angel, <i>fine and rare</i>                                                                                                                                                                           | 1 | Luc  |
| 16     | 127 | Henry VI, Quarter Noble, with fleur de lis over arms, <i>fine</i>                                                                                                                                               | 1 | Prac |
| 16     | 128 | Silver. Edward IV, Groats, 2, London, one with an annulet on each side of the King's neck, and the other with fleur de lis on breast, <i>both fine</i>                                                          | 2 | Me   |
| 3 12 6 | 129 | Gold. Edward IV, Rose Noble, with B. for Bristol, <i>fine</i>                                                                                                                                                   | 1 | Ver  |
| 1 17   | 130 | Edward IV, Angel, <i>m. m.</i> pierced cross, <i>fine</i>                                                                                                                                                       | 1 | D    |
| 3 3    | 131 | Edward IV, Half Angel, <i>m. m.</i> cinquefoil, <i>fine and rare</i>                                                                                                                                            | 1 | Sp   |
| 3 5    | 132 | Silver. Richard III, Groat, London, <i>m. m.</i> boar's head, <i>very fine and rare</i>                                                                                                                         | 1 | Me   |
| 7 10   | 133 | Gold. Richard III, Angel, <i>m. m.</i> rose and sun conjoined, <i>very fine and rare</i>                                                                                                                        | 1 | Luc  |
| 19     | 134 | Silver. Henry VII, Profile Groat and a Sovereign Penny ; Henry VIII, Groats, 2, one of Wolsey ; Half Groats, 3, one of Bristol with W. S. ( <i>mon.</i> ) for the mint master Sharrington, <i>Rud. viii. 15</i> | 7 | Tho  |
| 3 9    | 135 | Gold. Henry VII, Angel, <i>m. m.</i> pheon ; Half Angel, <i>m. m.</i> castle, <i>rare</i>                                                                                                                       | 2 | Luc  |
| 7      | 136 | Henry VIII, Sovereign, 18th year, <i>Rud. v. 2</i> , <i>m. m.</i> lis on both sides, <i>fine and rare</i>                                                                                                       | 1 | Ver  |
| 4 4    | 137 | Henry VIII, Half Sovereign, <i>Rud. vi. 11</i> , <i>m. m.</i> annulet inclosing a pellet, <i>fine</i>                                                                                                           | 1 | Luc  |
| 1 10   | 138 | Henry VIII, Angel, <i>m. m.</i> castle, <i>fine</i>                                                                                                                                                             | 1 | D    |
| 1 10   | 139 | Another, same <i>m. m.</i>                                                                                                                                                                                      | 1 | Ver  |
| 3      | 140 | Henry VIII, Crown, <i>Rud. vi. 5</i> , with <i>m. m.</i> W. S. ( <i>mon.</i> ) for William Sharrington of the Bristol Mint, <i>fine and rare</i>                                                                | 1 | Chap |
| 1 7    | 141 | Henry VIII, Crown, type as before, <i>m. m.</i> cinquefoil ; Half Crown, <i>Rud. vi. 4</i> , <i>m. m.</i> lis                                                                                                   | 2 | Ver  |
| 1 1    | 142 | Silver. Profile Groat, <i>Hks. 432</i> , <i>very rare</i>                                                                                                                                                       | 1 | Tho  |
| 1 16   | 143 | Edward VI, Profile Testoon, 1549, <i>Rud. ix. 11</i> , <i>m. m.</i> grapnel, TIMOR. DOMINI., &c., <i>fine and rare</i>                                                                                          | 1 | Web  |

85. 7. 6



|        |     |                                                                                                                                                                                         |        |
|--------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
|        |     | 85. 7. 6                                                                                                                                                                                |        |
| Water  | 144 | Edward VI, Profile Testoon, 1549, <i>Rud.</i> vi. 10, <i>m. m.</i> T.G. (mon.), supposed to be the initials of Thomas Gale, mint master at York, <i>fine and rare</i>                   | 1 15   |
| erity  | 145 | Edward VI, Crown, 1551, <i>m. m.</i> y., <i>fine</i>                                                                                                                                    | 1 3 3  |
| nicolu | 146 | Edward VI, Half Crown, 1551, <i>m. m.</i> y., <i>fine</i>                                                                                                                               | 1 3 9  |
| Webb   | 147 | Edward VI, Shillings, 2, <i>m. m.</i> y. and tun; Sixpence, with <i>m. m.</i> y. on rev. only                                                                                           | 3 1 4  |
| nicolu | 148 | <i>Gold.</i> Edward VI, Half Sovereign, <i>Rud.</i> vii. 8, SCVTVM., &c., bare head Bust to right, rev. <i>m. m.</i> y., EDWARD. VI., &c., <i>fine</i>                                  | 3 11   |
| Hall   | 149 | Edward VI, Half Sovereign, <i>Rud.</i> viii. 7, <i>m. m.</i> tun                                                                                                                        | 1 3    |
| erson  | 150 | <i>Silver.</i> Philip and Mary, Shillings, 2, without dates, one countermarked for Zeeland, <i>rare</i> ; Sixpences, 2, 1554, 57                                                        | 3 4    |
| nicolu | 151 | Philip and Mary, Half Groat, <i>Rud.</i> xi. 6, Bust of Mary to left, rev. <i>m. m.</i> lis, POSVI., &c., <i>fine and extremely rare</i>                                                | 1 17   |
| Webb   | 152 | Mary, Groat, rev. VERITAS., &c.; Philip and Mary, Groat, rev. POSVI., &c.                                                                                                               | 2 1 7  |
| nicolu | 153 | <i>Gold.</i> Mary, Sovereign, 1553, <i>Rud.</i> ix. 1, the Queen enthroned, rev. royal arms in centre of full-blown rose, <i>fine</i>                                                   | 8 10   |
| asty   | 154 | Mary, Angel, <i>Rud.</i> ix. 3, usual type, <i>rare</i>                                                                                                                                 | 1 4    |
| erity  | 155 | <i>Silver.</i> Elizabeth, Crown, <i>m. m.</i> 1, <i>very fine</i>                                                                                                                       | 1 4 10 |
| nicolu | 156 | Elizabeth, Half Crown, <i>m. m.</i> 1, <i>fine and rare</i>                                                                                                                             | 1 3 12 |
| pink   | 157 | Elizabeth, milled Sixpence, 1562, with broad flat ends to cross; hammered Threepence, <i>m. m.</i> coronet; another, 1601, AFFLICTORVM., &c., the Queen's mon. crowned, <i>all fine</i> | 3 1 1  |
| colu   | 158 | Elizabeth, milled Shilling and Sixpence; Twopence, Three Halfpence, Penny, Three Farthings; Patterns, 2, 1601, Penny and Halfpenny, <i>rare, both pierced</i>                           | 8 2 2  |
| Do.    | 159 | <i>Gold.</i> Elizabeth, fine Sovereign, <i>Rud.</i> ix. 8, <i>m. m.</i> escalop, 1                                                                                                      | 3 17   |
| Do.    | 160 | Elizabeth. Half Sovereign, <i>Rud.</i> x. 4, <i>m. m.</i> tun on both sides, <i>fine work in the best state</i>                                                                         | 4 1    |
| erity  | 161 | Elizabeth, Half Sovereign, <i>Rud.</i> x. 2, <i>m. m.</i> coronet                                                                                                                       | 1 1 8  |
| ink    | 162 | Elizabeth, Angel, <i>m. m.</i> annulet, usual type; Quarter Angel, <i>m. m.</i> long cross, usual type                                                                                  | 2 2 18 |
| kerd   | 163 | <i>Silver.</i> James I, Crown, <i>m. m.</i> thistle, QVAE. DEVS., &c.; Shillings, 2; another for Ireland                                                                                | 4 2 6  |

|    |     |                                                                                                                                                                    |   |      |
|----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 5  |     | 164 Gold. James I, fine Sovereign, <i>Rud.</i> XII, 1, <i>m. m.</i> castle, King enthroned, <i>fine</i>                                                            | 1 | Line |
| 8  | 15  | 165 James I, Thirty-shilling Piece, <i>Rud.</i> XII, 5, <i>m. m.</i> spur-rowel, <i>fine</i>                                                                       | 1 | Veri |
| 3  | 12  | 166 James I, Sovereign, <i>m. m.</i> key; Laurel and Quarter Laurel, <i>m. m.</i> trefoil                                                                          | 3 | Pran |
| 2  | 10  | 167 James I, Laurel, <i>Rud.</i> XI, 9, <i>m. m.</i> lis, <i>fine</i>                                                                                              | 1 | Mac  |
| 1  | 8   | 168 James I, Half Sovereign; Crown, <i>m. m.</i> rose                                                                                                              | 2 | Line |
| 6  | 5   | 169 James I, Angel, <i>Rud.</i> XII, 7, <i>m. m.</i> trefoil, and with the value x by the dragon's head, <i>fine and very rare</i>                                 | 1 | Do   |
| 22 |     | 170 Silver. Charles I, Shrewsbury Pound, 1642, <i>fine and very rare</i>                                                                                           | 1 | Do   |
| 3  | 3   | 171 Charles I, Shrewsbury Half Pound, 1642                                                                                                                         | 1 | Veri |
| 4  | 2 6 | 172 Charles I, Briot's Crown, <i>Rud.</i> XXI, 10, <i>fine</i>                                                                                                     | 1 | Do   |
| 4  | 4   | 173 Charles I, Scotch Crown, <i>m. m.</i> thistle, and a small B. for Briot, <i>fine</i>                                                                           | 1 | Web  |
| 6  | 15  | 174 Charles I, Worcester Half Crown, <i>rare, and fairly preserved</i>                                                                                             | 1 | Line |
| 2  |     | 175 Charles I, Bristol Half Crown, 1644, <i>Rud.</i> XXIV, 2, <i>fine</i>                                                                                          | 1 | Pea  |
| 2  | 5   | 176 Charles I, Half Crown and Shilling, York; Shilling, 1644, Bristol                                                                                              | 3 | Sp   |
| 8  | 5   | 177 Charles I, Tower Shilling, <i>m. m.</i> plume with four pellets on each side, <i>rev.</i> same <i>m. m.</i> , plume between C.R. above, arms, <i>very fine</i> | 1 | Web  |
| 6  | 6   | 178 Charles I, Oxford Shilling, 1644, ox., <i>Hks.</i> 522, <i>fine and rare</i>                                                                                   | 1 | Do   |
| 2  | 3   | 179 Charles I, Briot's Sixpence, Twopence, Penny, and a Pattern Twopence, <i>all fine</i>                                                                          | 4 | Veri |
| 2  | 8   | 180 Charles I, Tower Sixpence and Penny; Aberystwith Fourpences, 2; Royal Farthing Token, Æ; Newark Shilling; Ormond Sixpence                                      | 8 | Do   |
| 12 | 5   | 181 Gold. Charles I, Oxford Three-pound Piece, 1643, <i>fine and rare</i>                                                                                          | 1 | Web  |
| 6  | 10  | 182 Charles I, Oxford Sovereign, 1644, ox., <i>fine</i>                                                                                                            | 1 | Line |
| 4  | 6   | 183 Charles I, Tower Sovereign and Crown; Oxford Sovereign, 1643                                                                                                   | 3 | Pran |
| 5  | 15  | 184 Silver. Pontefract Shilling, 1648, octagon, <i>Rud.</i> XXIX, 13, <i>fine and rare</i>                                                                         | 1 | Line |



|            |     |                                                                                                                                               |   |   |    |   |
|------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| B. Stearns | 185 | Massachuset's Shilling, Sixpence, Threepence, Twopence, and Commonwealth Shilling, 1651                                                       | 5 | 3 |    |   |
| Lincoln    | 186 | Commonwealth Crown, 1653                                                                                                                      | 1 | 3 | 2  |   |
| Webb       | 187 | Commonwealth, Half Crown, 1658, <i>m. m.</i> anchor                                                                                           | 1 | 4 |    |   |
| Prankerd   | 188 | Gold. Commonwealth Twenty, 1653, Ten, 1650, and Five Shilling, 1651                                                                           | 3 | 8 |    |   |
| Thomas     | 189 | Silver. Cromwell Crown, 1658, with the flaw scarcely perceptible, <i>fine</i>                                                                 | 1 | 5 | 10 |   |
| Lincoln    | 190 | Cromwell Half Crown, 1658, <i>very fine</i>                                                                                                   | 1 | 3 |    |   |
| Do.        | 191 | Cromwell Half Crown and Shilling                                                                                                              | 2 | 3 | 16 |   |
| Verity     | 192 | Gold. Cromwell Broad, 1656, <i>brilliant</i>                                                                                                  | 1 | 7 | 17 | 6 |
| Do.        | 193 | Silver. Charles II, Crowns, 1662, 1667; Shilling; Fourpence                                                                                   | 4 | 1 | 11 |   |
| Lincoln    | 194 | Charles II, hammered Shilling; milled Half Crown, 1679; Shillings, 2, 1663; Sixpence, 1684, <i>fine</i>                                       | 5 | 2 | 6  |   |
| Do.        | 195 | Charles II, Pattern Farthing, 1665, QVATVOR., &c.; Copper, Halfpenny and Farthing, QVATVOR., &c.; and a Pattern, 1660, <i>Snelling</i> , 6-15 | 4 | 3 | 19 |   |
| Verity     | 196 | Gold. Charles II, hammered Twenty-shilling Piece, <i>m. m.</i> crown, without XX behind the King's head                                       | 1 | 5 | 2  | 6 |
| Prankerd   | 197 | Charles II, hammered Twenty-shilling, with the XX, <i>fine</i>                                                                                | 1 | 3 | 15 |   |
| Lincoln    | 198 | Charles II, hammered Ten-shilling, with the X                                                                                                 | 1 | 2 | 2  |   |
| Verity     | 199 | Charles II, Pattern Sovereign, 1662, by <i>Simon</i>                                                                                          | 1 | 4 | 12 |   |
| Lincoln    | 200 | Charles II, Five Guinea Piece, 1670, <i>fine</i>                                                                                              | 1 | 9 |    |   |
| Prankerd   | 201 | Charles II, Two Guinea Piece, 1664, with elephant                                                                                             | 1 | 3 | 16 |   |
| Lincoln    | 202 | Charles II, Guinea, 1667; Half Guinea, 1669                                                                                                   | 2 | 3 | 1  |   |
| Harrison   | 203 | Silver. James II, Crown, 1687; Shilling and Fourpence. William and Mary, Crowns, 2                                                            | 5 | 2 | 13 |   |
| Lincoln    | 204 | Gold. James II, Five Guinea Piece, 1688, <i>fine</i>                                                                                          | 1 | 7 | 15 |   |
| Do.        | 205 | James II, Guinea, 1687, <i>fine</i>                                                                                                           | 1 | 1 | 19 |   |
| Do.        | 206 | James II, Guinea, 1688, <i>fine</i>                                                                                                           | 1 | 1 | 19 |   |
| Spink      | 207 | James II, Half Guinea, 1688. William and Mary, Guinea, 1692; Half Guinea, 1691, with elephant and castle                                      | 3 | 3 | 10 |   |
| Grant      | 208 | Silver. William and Mary, Half Crown, 1689; Shilling; Fourpence, and a Jetton. William III, Crown, 1695; and a Jetton, NON. DEVIO.            | 6 | 1 | 16 |   |
| Prankerd   | 209 | Gold. William and Mary, Five Guinea Piece, 1693                                                                                               | 1 | 8 | 7  | 6 |
| Webb       | 210 | William and Mary, Half Guinea, 1692, with elephant and castle, <i>fine</i>                                                                    | 1 | 3 | 7  | 6 |

|        |     |                                                                                                                                                                                                                 |    |          |
|--------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 2      | 211 | Silver. William III, Half Crown, 1701, with plumes in the quarters; and a pattern Farthing                                                                                                                      | 2  | Spink    |
| 8 12 6 | 212 | Gold. William III, Five Guinea Piece, 1701, <i>fine</i>                                                                                                                                                         | 1  | Verity   |
| 8      | 213 | William III, Two Guinea Piece, 1701, <i>fine</i>                                                                                                                                                                | 1  | Lincoln  |
| 2 5    | 214 | William III, Guinea, 1698; Half Guinea, 1695                                                                                                                                                                    | 2  | Grant    |
| 2 16   | 215 | Silver. Anne, Crowns, 2, 1708, roses; 1713, roses and plumes; Half Crowns, 2, 1709, plain; 1712, roses and plume; Shilling; Sixpence, and Fourpence, <i>fine</i>                                                | 7  | Harrison |
| 2 12   | 216 | Gold. Anne, Guinea, 1713; Half Guinea, 1705, rose in centre                                                                                                                                                     | 2  | Do.      |
| 5      | 217 | Copper. Anne, Farthing, 1714; George I, Halfpennies, 3, two of them for Ireland, <i>one very rare</i> ; Rosa Americana, Twopence, Penny, and Halfpenny, 1722, full-blown rose; and a Penny, 1723, rose, crowned | 8  | Thomas   |
| 2 5    | 218 | Silver. George I, Crown, 1716, roses and plumes; Half-crown and Sixpence, 1723, <i>South Sea Company, fine</i>                                                                                                  | 3  | Verity   |
| 6 8    | 219 | Gold. George I, Two Guinea Piece, 1717; Guinea, 1716; Half Guinea, 1725; Quarter Guinea, 1718                                                                                                                   | 4  | Harrison |
| 3      | 220 | Silver. George II, Crowns, 2; Half Crowns, 3; Shilling and Sixpence                                                                                                                                             | 7  | Do.      |
| 1 11   | 221 | George II, Proofs, Half Crown and Shilling, 1746, <i>both fine</i>                                                                                                                                              | 2  | Pearson  |
| 7 12 6 | 222 | Gold. George II, Five Guinea Piece, 1741, <i>fine</i>                                                                                                                                                           | 1  | Verity   |
| 3 10   | 223 | George II, Two Guinea Piece, 1739, <i>fine</i>                                                                                                                                                                  | 1  | Grant    |
| 1 16   | 224 | George II, Guinea 1734; Half Guinea, 1760                                                                                                                                                                       | 2  | Lincoln  |
| 3 12 6 | 225 | Copper. George II, Proofs Halfpenny, 1729; Farthing, 1730; George III, Proofs, Pennies, 4; Halfpennies, 3; Farthing                                                                                             | 10 | Do.      |
| 3 2 6  | 226 | Silver. George III, Crown, 1819; Bank of England Dollar, 1804; Half Crowns, 3, 1816, 17, 20; Shillings, 4, one the Northumberland; Sixpences, 2; Threepences, 2; Bank Tokens, 2                                 | 15 | Cash     |
| 5 10   | 227 | Gold. George III, Guineas, 3, 1761, 87, 1813; Sovereign; Half Guinea; Seven Shilling Piece                                                                                                                      | 6  | Grant    |
| 2 10   | 228 | George III, Pattern Seven Shilling Piece, 1776, Lion on Crown, <i>very fine</i>                                                                                                                                 | 1  | Mackay   |



|          |     |                                                                                                                                                                                                              |   |   |     |
|----------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|
| Lincoln  | 229 | Copper. George III, Penny, Farthing; Droz's Halfpenny, 1788; Fullerton's Halfpenny; George IV, Farthing; Victoria, Penny to Farthing. <i>Silver</i> . George IV, Coronation Medal, <i>fine</i>               | 1 | 9 |     |
| Cash     | 230 | <i>Silver</i> . George IV, Crown, 1821; Half-Crown, 1820; Shillings, 3; Maundy Pieces, 4; William IV, Half-Crown; Victoria, Florins, 2, 1849; and others, 8, <i>some proofs</i>                              | 2 | 9 |     |
| Verity   | 231 | George IV, Pattern Crown, 1826, <i>very fine</i>                                                                                                                                                             | 1 | 2 | 4   |
| Prankerd | 232 | <i>Gold</i> . George IV, Pattern Five Pound Piece, 1826, <i>very fine</i>                                                                                                                                    | 1 | 9 | 7 6 |
| Pearson  | 233 | George IV, Double Sovereign, 1823                                                                                                                                                                            | 1 | 3 | 2   |
| Do.      | 234 | George IV, Sovereign, 1821; Half Sovereigns, 2, 1821, 1824                                                                                                                                                   | 3 | 2 | 15  |
| Sastry   | 235 | William IV, Proof Half Sovereign, 1831, <i>very fine</i>                                                                                                                                                     | 1 |   | 18  |
| Stephen  | 236 | <i>Silver</i> . Victoria, Gothic Crown, 1847; Proofs, Half-Crown and Florin, 1853                                                                                                                            | 3 | 2 | 6   |
| Lincoln  | 237 | Victoria Pattern Florin, 1848, ONE FLORIN in a wreath, <i>very fine and rare</i>                                                                                                                             | 1 | 3 | 17  |
| Thomas   | 238 | Japanese Coins, 2, <i>one in gold</i> ; Oxford Crown with the City, <i>false</i> ; Oxford Three Pound, 1642, <i>in lead</i> ; Jetton of James II, <i>rev.</i> Prince of Wales; and a Dollar of Maria Theresa | 1 |   | 8   |
|          |     |                                                                                                                                                                                                              | 6 |   |     |

£ 491. 13. 6

### THIRD DAY'S SALE.

#### EARLY BRITISH, ANGLO-SAXON, AND ENGLISH COINS, SILVER AND GOLD.

## LOT

|         |     |                                                                                                                                                               |   |   |    |
|---------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| Lincoln | 239 | Early British, <i>Æ</i> , <i>Evans</i> F. 6, <i>fine and very rare</i>                                                                                        | 1 |   | 16 |
|         |     | * * This is one of the very few specimens found at Nunney                                                                                                     |   |   |    |
| Pearson | 240 | Another, <i>Æ</i> , <i>Beale Poste</i> , p. 102, n. 10, Boar to right, <i>rev.</i> Horse to left with its fore legs bifurcated, <i>fine and rare</i>          | 1 |   | 14 |
| Do.     | 241 | Antedricus, <i>Æ</i> , <i>Evans</i> XV, 11, <i>rev.</i> [ANT. mon.] <i>Æ</i> . Horse to right, <i>fine and rare</i> ; Another, <i>Æ</i> , <i>Ruding</i> A. 79 | 2 | 1 | 1  |

2. 11. -

|   |      |                                                                                                                                                                                                                                                                                                                 |
|---|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 5    | 242 Cunobeline, $\mathcal{R}$ , <i>Akerman</i> XXIII, 20, rev. TASCIO., Horse galloping to right, <i>extremely rare, found at Sandy, Bedfordshire</i> 1 <i>Hall</i>                                                                                                                                             |
|   | 11   | 243 Cunobeline, $\mathcal{A}$ , <i>not in Evans</i> , Griffin to left, rev. Pegasus to left, <i>extremely rare and presumed unpublished</i> ; Another, <i>Evans</i> XII. 3, <i>rare</i> 2 <i>Lincoln</i>                                                                                                        |
| 3 | 5    | 244 Cunobeline, $\mathcal{A}$ , <i>Evans</i> IX, 5, CVNO. Horse galloping to right, rev. CAM., Ear of bearded corn, <i>fine and rare</i> 1 <i>Do.</i>                                                                                                                                                           |
| 1 | 3    | 245 British, uninscribed, $\mathcal{A}$ . <i>Evans</i> B. 8, <i>found in Kent</i> 1 <i>Pranker</i>                                                                                                                                                                                                              |
|   | 17   | 246 Anglo-Saxon, Burgred, King of Mercia, BVRERED. REX. $\infty$ . rev. OZMhND.; Another, with REX. rev. DYDDA., <i>both very fine</i> 2 <i>Pearson</i>                                                                                                                                                         |
| 1 | 2    | 247 Eadmund, King of the East Angles, <i>Rud.</i> IX. 1, a variety, and reading $\Sigma$ IFERED., <i>very fine and rare</i> 1 <i>Lincoln</i>                                                                                                                                                                    |
| 1 |      | 248 Eadmund, <i>Rud.</i> IX. 4, BEORNF.E:RÐ. <i>extremely fine and rare</i> 1 <i>Spink</i>                                                                                                                                                                                                                      |
| 1 | 3    | 249 Eanred, King of Northumbria, $\mathcal{R}$ , Sceattæ, 2, +EANRED. REX. small Cross, rev. +HVAETRED. small Cross; Another, King's name retrograde, and reading from left, rev. EADVINI., type as before, <i>both very fine and very rare</i> 2 <i>Verity</i>                                                 |
|   | 15   | 250 St. Eadmund Pennies, 2, +H $\omega$ REXIIIVII:E. large $\mathcal{K}$ in centre, rev. Moneyer's name unintelligible, large Cross in centre; +EDREND $\Delta$ TE. small $\mathcal{K}$ in centre, rev. ER $\omega$ KL. M $^-$ . small Cross in centre, <i>both fine and curious varieties</i> 2 <i>Pranker</i> |
| 3 | 3    | 251 Ceolnoth Abp. Cant. variety of, <i>Rud.</i> XIII. 5, +EIALNOÐ. $\mathcal{A}$ REEZ. full-faced Bust with a long Cross on breast, rev. +VVNHERE. MONETA. Christian monogram and four pellets in the centre, <i>fine, extremely rare and unpublished</i> 1 <i>Lincoln</i>                                      |
| 2 | 16   | 252 Æthelwlf, <i>Rud.</i> XIV. 2, +VERMVND. <i>rare and very fine</i> 1 <i>Pearson</i>                                                                                                                                                                                                                          |
|   | 17   | 253 Alfred, variety of, <i>Rud.</i> XV. 11, rev. PBERHT. in two lines, <i>fine, unpublished</i> 1 <i>Webster</i>                                                                                                                                                                                                |
| 5 | 12 6 | 254 Eadweard the Elder, <i>Rud.</i> XVI. 4, Head to left, rev. VVLFRED. M $^-$ O. in two lines, <i>very rare and extremely fine</i> 1 <i>Spink</i>                                                                                                                                                              |
| 3 |      | 255 Æthelstan, <i>Rud.</i> XVII. 9, Bust to right, rev. +BARBE. MO. NORÐPIE = Norwich Mint, <i>fine and very rare</i> 1 <i>Lincoln</i>                                                                                                                                                                          |



|          |     |                                                                                                                                                                                                      |   |   |    |
|----------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| Lincoln  | 256 | Eadmund, +EADMVND. REPTX. Bust to right, rev. +ELADMONE. MON. EATX = Exeter Mint, small Cross in centre, <i>fine, presumed unique</i>                                                                | 1 | 2 | 6  |
| Pearson  | 257 | Eadmund, Bust to right, of <i>good work</i> , rev. +ERLIMBALT. MONETA, <i>found in Italy, pierced</i>                                                                                                | 1 | 1 | 1  |
| Lincoln  | 258 | Eadred, <i>Rud.</i> XIX. 2, large Bust to right, rev. MANNΛ. MONETΛ. <i>fine and very rare</i>                                                                                                       | 1 | 2 | 10 |
| Spink    | 259 | Eadred, <i>Hks.</i> 194, Bust to right, rev. +MÄNNE. MO. NORÐP. = Norwich Mint, <i>very rare</i>                                                                                                     | 1 | 3 | 10 |
| Lincoln  | 260 | Eadred, <i>Rud.</i> XIX. 14, rev. MART. IN. MTO in two lines across the field; Eadgar, <i>Rud.</i> XXI. 12, rev. ÐYRMOD MTO in two lines, <i>both fine</i>                                           | 2 |   | 18 |
| Webster  | 261 | Eadgar, <i>Rud.</i> XXI. 21, rev. +ÆLFZIGE. MONE. <i>fine</i> ; Ethelred II, <i>Rud.</i> XXII. 4, rev. +LODA. MTO LYDA = Lydford, <i>a rare Mint</i>                                                 | 2 | 1 | 11 |
| Lincoln  | 262 | Eadwig, <i>Rud.</i> XX. 6, rev. FROÐRIE. MON. EO. = York Mint, <i>fine and rare</i>                                                                                                                  | 1 | 2 | 3  |
| Pearson  | 263 | Eadweard the Martyr, <i>Rud.</i> XXI. 2, Head to left, rev. ÆLFpALD. MTO. STAN. = Stamford Mint, <i>rare</i>                                                                                         | 1 |   | 18 |
| Webster  | 264 | Ethelred II, <i>Rud.</i> XXII. <i>obv.</i> as n. 1, rev. as n. 5, +SPERTLÆR. MO. LVNDI = London Mint, <i>an unpublished type, very rare</i>                                                          | 1 |   | 10 |
| Frankerd | 265 | Ethelred II, <i>Rud.</i> XXII. n. 4, +LEOFRIE. MTO. LIMNA = Limne Mint, <i>very rare, unpublished</i> ; n. 9. +LODRIE. MTO. LVND = London Mint; n. 13, Chichester Mint                               | 3 | 1 | 10 |
| Spink    | 266 | Ethelred II, <i>Rud.</i> XXII. 4, Exeter Mint, 2, with different Moneyers; n. 8, Bust to left, rev. +PVLFRIE. ON. LARNT. <i>sic.</i> = Cambridge Mint; n. 2, Exeter Mint, 2, with different Moneyers | 5 | 1 | 18 |
| Frankerd | 267 | Ethelred II, <i>Rud.</i> XXII. 2, Canterbury Mint, 2, with different Moneyers; Chester Mint, <i>rare</i> ; York Mint, <i>all fine</i>                                                                | 4 | 1 | 3  |
| Do.      | 268 | Cnut, <i>Rud.</i> XXIII. 7, Winchester Mint; n. 19, London; XXII, 1, London, 2, with different Moneyers, <i>all fine</i>                                                                             | 4 | 1 | 15 |
| Spink    | 269 | Cnut, <i>Rud.</i> XXII. 1, Thetford Mint; n. 7. London and Lydford, <i>very rare</i> ; n. 19. London, 2, with different Moneyers, <i>fine</i>                                                        | 5 | 2 | 2  |
| Lincoln  | 270 | Harold I, <i>Rud.</i> XXIV. 1, Dover Mint, <i>very rare</i>                                                                                                                                          | 1 | 2 | 2  |

|      |    |     |                                                                                                                                                                                                                       |   |         |
|------|----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2    | 8  | 271 | Harold I, <i>Rud.</i> XXIV. 4, Huntingdon Mint, <i>extra rare and fine</i>                                                                                                                                            | 1 | Linco   |
|      | 19 | 272 | Edward the Confessor, <i>Rud.</i> XXIV. 1, Lincoln Mint; <i>n.</i> 12, London, with PÆX. in the Angles of Cross, <i>rare</i> ; XXV. 2, London, <i>fine</i>                                                            | 3 | Pranke  |
| 1    |    | 273 | Edward the Confessor, <i>Rud.</i> XXIV. 12, Huntingdon and Shrewsbury Mints, with PSEX. and PAXX. in the angles of Cross, <i>both very rare</i>                                                                       | 2 | Linco   |
|      | 18 | 274 | Edward the Confessor, <i>Rud.</i> XXV. 26, Stepney Mint, <i>fine and very rare</i> ; <i>Rud.</i> XXIV. 9, Lewes Mint, <i>very fine</i>                                                                                | 2 | Mont    |
|      | 19 | 275 | Edward the Confessor, <i>Rud.</i> XXIV. 9, Chester and Oxford Mints; <i>n.</i> 13, Shrewsbury Mint; XXV. 18, Lincoln; XXVI. 36, Sandwich Mint, <i>rare</i>                                                            | 5 | Pranke  |
| 1    | 2  | 276 | Edward the Confessor, <i>Rud.</i> XXV. 21, London; <i>n.</i> 31, Lewes and Norwich; <i>n.</i> 34, York; <i>n.</i> 36, London, <i>all fine</i>                                                                         | 5 | Spink   |
|      | 18 | 277 | Harold II, <i>Rud.</i> XXVI. 1, Exeter mint, <i>fine and rare</i>                                                                                                                                                     | 1 | Webster |
| 2    | 2  | 278 | Harold II, <i>Rud.</i> XXVI. 3, London mint, <i>very fine</i>                                                                                                                                                         | 1 | Lincol  |
| 1    | 14 | 279 | William the Conqueror, <i>Hks.</i> 233, Romney mint, <i>fine</i>                                                                                                                                                      | 1 | Thoma   |
|      | 17 | 280 | William the Conqueror, <i>Rud.</i> i. 2, Bonnet type, a variety, with loop on right shoulder, <i>fine</i>                                                                                                             | 1 | Webster |
| 3    |    | 281 | William I, <i>Rud.</i> i. 4, Pax type, London, Shaftesbury, Canterbury, Exeter, Norwich, Steyning, <i>fine</i> ; Rufus, <i>Rud.</i> i. 10, Lincoln, <i>poor</i>                                                       | 7 | Pranke  |
| ✓ 10 | 10 | 282 | Henry I, <i>Hks.</i> 255, Northampton mint, <i>fine and rare</i>                                                                                                                                                      | 1 | Thoma   |
|      | 14 | 283 | Stephen, <i>Hks.</i> 270, Chester mint, <i>rare</i>                                                                                                                                                                   | 1 | Do.     |
| 2    | 7  | 284 | Stephen, <i>Num. Chron.</i> 3, <i>s. vol. I, p. III, n. 5</i> , with a broad Cross struck on the King's face, <i>rev.</i> +SPEIN. ON. .NO. = Nottingham mint, <i>rare</i>                                             | 1 | Verity  |
| 1    | 8  | 285 | Stephen or Matilda, <i>Num. Chron.</i> p. 181, <i>obv.</i> as <i>n.</i> 17, <i>rev.</i> as <i>n.</i> 16, Lincoln mint, <i>extremely rare</i>                                                                          | 1 | Webster |
| 1    | 10 | 286 | Stephen, <i>unpublished</i> type, very curious, struck on a square piece of silver, and probably coined at York, <i>extremely rare, and it may be unique</i>                                                          | 1 | Do.     |
|      | 19 | 287 | Richard I, Deniers, 2, Aquitaine and Poitou; Henry III, Durham Pennies, 2, short and long Cross types, <i>both rare</i> ; Edward I, Durham Pennies, 2, one as <i>Rud. Sup.</i> 2, i. 26, with the Arms of Bishop Beck | 6 | Pranke  |



|         |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                          |   |      |
|---------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| Stephen | 288 | Henry III, Pennies, 3, short cross, minted at Canterbury and Winchester, <i>unusually fine</i>                                                                                                                                                                                                                                                                                                                                                           | 3 | 5    |
| Pearson | 289 | Henry III, Pennies, 7, short cross, Canterbury, London, Oxford and Runcorn, <i>the last an extremely rare mint</i> ; long cross, Canterbury; another, without sceptre, Newcastle mint, <i>rare</i>                                                                                                                                                                                                                                                       | 7 | 8    |
| Dr.     | 290 | Edward I, Pattern Groat, <i>Hks. 290, extremely rare and fairly preserved</i>                                                                                                                                                                                                                                                                                                                                                                            | 1 | 9    |
| Webb    | 291 | Edward I, Pattern Halfpenny, <i>wt. 19 grs., London, extra rare, found in the Thames</i>                                                                                                                                                                                                                                                                                                                                                                 | 1 | 14   |
| Spink   | 292 | Edward I, Pennies, 6, Robert de Hadley, London, Canterbury, Bristol with star on King's breast, London with rosette on King's breast; Edward II, Penny, with pellet on neck, <i>rev. VILLÆ. IREEVVICI. = Berwick, very rare, all fine</i>                                                                                                                                                                                                                | 7 | 10   |
| Webb    | 293 | Edward I, Pennies, 5, London, 2, one with a small head, <i>rare</i> , Lincoln, Kingston with star on King's breast, <i>rare</i> , Durham with <i>m. m.</i> cross moline, the arms of Bishop Beck, <i>rare</i> ; Halfpennies, 2, London, one with long bare neck, <i>extremely rare</i> , the other with short draped neck, <i>found in the Thames</i> ; Lord of Gascony, Lion Billon, reading EDWARD. FILI. & REGIS. ANGLIE., 1252, <i>rare and fine</i> | 8 | 1 10 |
| Lincoln | 294 | Edward II, Pennies, 6, Durham of Bishops Beck (1310) and Kellow ( $\frac{1310}{1316}$ ), Chester, <i>rare</i> , London and Newcastle. Edward III, London Groat and Half Groat, the last with <i>m. m.</i> coronet; Durham Penny of Bishop Hatfield, $\frac{1345}{1381}$ , <i>rare</i>                                                                                                                                                                    | 9 | 10   |
| Thomas  | 295 | Edward III, Groat, London, with annulet under King's neck and the same after each word, also in an angle of cross; Halfpennies, 3, London, <i>Hks. 304, Rud. iii. 22 and 30</i> ; Aquitaine Penny and Half Penny, <i>Hks. Ang. Gal. i. 9 and 10, fine</i>                                                                                                                                                                                                | 6 | 1 2  |
| Lincoln | 296 | Edward III (gold), Quarter Noble, 20th year, <i>wt. 32 grs., +αDWAR'., &amp;c., arms within a double tressure of six curves, rev. usual legend, large α in centre of cross fleury, fine and very rare</i>                                                                                                                                                                                                                                                | 1 | 18   |

\* \* From the Wigan collection.

96. - 6

- 16 297 Edward III (*gold*), Quarter Noble, 27th year, *wt.* 29 *grs.*,  
+ DWATR. D&I. GRAT. REX. ANGL. D., arms within a double  
tressure of eight curves, and a pellet in each of the  
outward angles, *rev.* usual legend ending GLRIAT<sup>x</sup>, four  
annulets in the angles of cross and pellets outside the  
tressure, *fine and extremely rare* 1
- 2 11 298 Edward the Black Prince, Denier, *fine*; Richard II, York  
Penny, *rare*; London Halfpenny; Henry IV, *heavy*  
*coinage*, York Penny, *wt.* 16 $\frac{1}{4}$  *grs.*, *Hks.* 337, *extra rare*;  
Henry V, London Halfpenny, with annulet on each side  
of crown, *fine and rare* 5
- 1 11 299 Henry V, *gold*, Half Noble, with annulet under the King's  
sword arm, outside of tressure, and after each word in  
legend, *very fine and rare* 1
- 15 300 Henry V, *gold*, Quarter Noble, *m. m.* pierced cross, arms  
within a double tressure of eight curves, fleur de lis,  
seven annulets and a star, *fine and very rare* 1
- 9 301 Henry VI, Light Groat, London, *fine and rare* 1
- 10 302 Henry VI, Light Groat, York, with & on King's breast,  
*fine and very rare* 1
- 12 303 Henry VI, London Groat, 60 *grs.*, *m. m.* cross crosslet,  
pellet on each side of crown and a cone on neck;  
another, 58 *grs.*, same *m. m.*, with cones in the legend,  
*rev.* plain cross, POSVI., &c., with a cone before and a  
trefoil after LONDON., *both fine and scarce* 2
- 14 304 Henry VI, London and Calais Groats, 2, one with star on  
King's left breast, *Rud.* iv. 10; Calais Half Groat, with  
rosettes and crosses in the legends; London Halfpennies,  
2, one with annulets in two angles of cross; Calais  
Halfpenny, *m. m.* cross patonce, h&NI&. (*sic.*), *unpub-*  
*lished* 6
- 11 305 Henry VI, *gold*, Quarter Noble, *m. m.* pierced cross on  
both sides, h&NRI&<sup>x</sup> R&X<sup>x</sup> ANGL. Z. FR&N&. without the  
usual DI. GR&., small fleur de lis over arms and round it  
are seven annulets and a star, *fine and extremely rare* 1
- 1 3 306 Henry VI, *gold*, Quarter Noble, *m. m.* fleur de lis, with  
DI<sup>x</sup> GR&'&.: but without the French title, *very fine* 1
- 1 307 Henry VI, *gold*, Quarter Noble, as before, and nearly as  
*fine* 1

106. 12. 6



|          |     |                                                                                                                                                                                                                                                                                                              |   |   |      |
|----------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|------|
| Spink    | 308 | Henry VI, gold, Salute, m. m. coronet, <i>hæRIQVS: (sic.)</i> , of great rarity, extra fine, unpublished                                                                                                                                                                                                     | 1 | 3 | 3    |
| Lincoln  | 309 | Henry VI, gold, Half Salute or Angelot, m. m. Lion passant on both sides, an angel supporting two shields, on each inner circle an annulet inclosing a pellet, extremely rare and very fine                                                                                                                  | 1 | 4 | 17/6 |
|          |     | * * This coin was not known to Ainslie nor Hawkins.                                                                                                                                                                                                                                                          |   |   |      |
| Pearson  | 310 | Edward IV, Heavy Groat, before 4th year, m. m. rose, and with quatrefoil each side of neck, fine and rare                                                                                                                                                                                                    | 1 |   | 16   |
| Do.      | 311 | Edward IV, as before, but reading <i>EDWARD. DEI.</i> , &c., fine and rare                                                                                                                                                                                                                                   | 1 |   | 15   |
| Thomas   | 312 | Edward IV, Groat, Norwich, with n on the King's breast, rare; another, m. m. rose, Bristol, with B on the tressure, and a quatrefoil on each side of neck, rev. m. m. sun, and reading <i>BRISTOLL.</i> , a rare variety, fine; another, m. m. cross fichée, trefoil each side of neck, rev. m. m. sun, fine | 3 | 1 | 3    |
| Do.      | 313 | Edward IV, Groat, m. m. cinquefoil, B on neck and quatrefoil each side of neck, rev. same m. m. <i>BOSVI.</i> , &c., and reading <i>LONGOL.</i> , the third letter is upside down, extremely rare and perhaps the only one known                                                                             | 1 | 1 | 1    |
| Webster  | 314 | Edward IV, Threepence, 5th year, wt. 36 grs., m. m. cross, and reading <i>FRANCVS.</i> , of the London mint                                                                                                                                                                                                  | 1 | 3 |      |
|          |     | * * "This king struck threepences of 36 grs. in his fifth year; so say the historians."                                                                                                                                                                                                                      |   |   |      |
| Pearson  | 315 | Edward IV, Half Groat, Canterbury, wt. 19 grs., m. m. fleur de lis, a curious portrait, unpublished                                                                                                                                                                                                          | 1 |   | 2    |
| Lincoln  | 316 | Edward IV, gold, Rose Noble, usual type, with m. m. sun on rev., very fine                                                                                                                                                                                                                                   | 1 | 2 | 10   |
| Prankerd | 317 | Edward IV, gold, Rose Noble, usual type, with m. m. coronet on rev., curious work, very fine and rare                                                                                                                                                                                                        | 1 | 2 | 2    |
| Lincoln  | 318 | Edward IV, gold, Half Rose Noble, usual type, with m. m. coronet on rev., very fine and rare                                                                                                                                                                                                                 | 1 | 2 |      |
| Spink    | 319 | Richard III, London Groat, m. m. boar's head, well defined, very fine and rare                                                                                                                                                                                                                               | 1 | 2 | 15   |
| Pearson  | 320 | Richard III, London Groat, m. m. rose and sun, rare; Henry VII, first coinage, Groat, with open crown, no crosses at sides of neck, m. m. lis upon rose on both sides, fine and rare                                                                                                                         | 2 |   | 11   |

|      |     |                                                                                                                                                                                                                                |   |         |
|------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 8    | 321 | Henry VII, arched-crown Groats, 2, London, <i>m. m.</i> leopard's head crowned on both sides, and <i>m. m.</i> greyhound's head on both sides, <i>both rare and in good condition</i>                                          | 2 | Frank   |
| 10   | 322 | Henry VII, arched crown, London Groat, without <i>m. m.</i> ; Half Groats, 2, Canterbury, <i>m. m.</i> tun, York <i>m. m.</i> martlet, key on each side of neck and small cross on the tressure, <i>rare, all fine</i>         | 3 | Peare   |
| 11   | 323 | Henry VIII, Abp. Wareham's Half Groat, <i>m. m.</i> pomegranate, in compliment to Catherine of Aragon; Canterbury Half Groat, 36th year; Groat, 37th year, <i>rev. REDDE. CUIQUE. QVOD. SVVM. EST.</i> , <i>extremely rare</i> | 3 | Thom    |
| 2    | 324 | Henry VIII, Shilling, 36th year, <i>m. m.</i> annulet enclosing a pellet on both sides, <i>POSVI. DEVM.</i> , &c., h-R. crowned at the sides of a large rose crowned, <i>fine and rare</i>                                     | 1 | Lincoln |
| 1 7  | 325 | Henry VIII, <i>gold</i> , Half Sovereign, 36th year, <i>Rud. vi. 11</i> , <i>rare</i>                                                                                                                                          | 1 | Verity  |
| 2 2  | 326 | Henry VIII, <i>gold</i> , Half Sovereign, 37th year, <i>Snelling ii. 21</i> , <i>rev. m. m. E</i> , and with E for Edward, his son, under the arms, below <i>HR. mon.</i> on a tablet, <i>very rare</i>                        | 1 | Lincoln |
| 1 11 | 327 | Henry VIII, <i>gold</i> , Angel, <i>m. m.</i> portcullis, usual type, <i>very fine</i>                                                                                                                                         | 1 | Frank   |
| 3 16 | 328 | Henry VIII, <i>gold</i> , Half Angel, 34th year, <i>m. m.</i> fleur de lis, St. Michael helmeted as on the George Noble, <i>rev. annulet or gun-hole on the ship, unpublished, of great rarity, fine</i>                       | 1 | Lincoln |
| 19   | 329 | Edward VI, Profile Testoon, before his 5th year, <i>m. m.</i> bow, <i>Hks. 417</i> , but a <i>finer coin</i> , <i>rev. INIMICOS. EJVS.</i> , &c., <i>extremely rare</i>                                                        | 1 | Hebel   |
| 1 8  | 330 | Edward VI, Shilling and Sixpence, <i>Rud. x. 6 and 7</i> , <i>m. m.</i> y., <i>both fine</i>                                                                                                                                   | 2 | Spink   |
| 1 1  | 331 | Elizabeth, milled Shilling, large size, <i>Rud. xiii. 1</i> , <i>fine and rare</i>                                                                                                                                             | 1 | Lincoln |
| 16   | 332 | Elizabeth, milled Shilling, medium size, type as before, <i>but in a finer state</i>                                                                                                                                           | 1 | Kirby   |
| 8    | 333 | Elizabeth, milled Sixpences, 2, 1562, 1564, <i>Rud. xiii. 8</i> , <i>both rare and fine</i>                                                                                                                                    | 2 | Frank   |



|         |                                                                                                                                                                                                                                                   |   |    |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| Lincoln | 334 Elizabeth, Threepence, 1561, <i>m. m.</i> pheon, large Arms, <i>rare</i> ; Half Groat, <i>Snelling</i> , vi. 2, <i>m. m.</i> cross-crosslet, <i>fine</i> ; Three-farthings, 1573, <i>m. m.</i> cinquefoil, <i>extremely rare, unpublished</i> | 3 | 7  |
| Do.     | 335 Elizabeth, <i>gold</i> , Half Sovereign, <i>Rud.</i> x. 2, but with <i>m. m.</i> coronet, <i>very fine and rare</i>                                                                                                                           | 1 | 6  |
| Do.     | 336 Elizabeth, <i>gold</i> , Quarter Angel, 1587 to 1589, <i>m. m.</i> crescent, <i>fine and rare</i>                                                                                                                                             | 1 | 1  |
| Stephen | 337 James I, Scotch Half Crown, <i>m. m.</i> thistle-head, QVÆ. DEVS. &c., <i>rare</i> ; Shilling, <i>m. m.</i> lis, <i>fine</i> ; Penny and Halfpenny, Rose and thistle type                                                                     | 4 | 4  |
| Pearson | 338 James I, <i>gold</i> , Rose Rial, 1606-1607, <i>m. m.</i> escallop, King seated, <i>rev.</i> A. DVO. FACTVM. &c., Royal Arms in centre of a full-blown rose, <i>extremely fine, but with a very small hole</i>                                | 1 | 3  |
| Webster | 339 James I, <i>gold</i> , Sovereign, 1606-1607, <i>m. m.</i> escallop, <i>Rud.</i> xi. 5, profile Bust in plain armour, <i>very fine and rare</i>                                                                                                | 1 | 2  |
| Verity  | 340 James I, <i>gold</i> , Sovereign, 1604-1605, <i>m. m.</i> lis, profile Bust in damasked armour, <i>very fine and rare</i>                                                                                                                     | 1 | 9  |
| Do.     | 341 James I, <i>gold</i> , Crown, 1604-1605, <i>Snelling</i> , v. 3, <i>m. m.</i> lis, <i>fine and rare</i>                                                                                                                                       | 1 | 16 |
| Lincoln | 342 James I, <i>gold</i> , Crown, 1612-1613, <i>m. m.</i> tower, bust differing from last, <i>fine and rare</i>                                                                                                                                   | 1 | 15 |
| Webster | 343 James I, <i>gold</i> , Unit or Laurel, 1620, <i>Rud.</i> xi. 9, <i>m. m.</i> rose, <i>fine</i>                                                                                                                                                | 1 | 10 |
| Mackay  | 344 James I, <i>gold</i> , Double Crown, and British Crown, 1624, both with <i>m. m.</i> trefoil, <i>very fine</i>                                                                                                                                | 2 | 3  |
| Spink   | 345 Charles I, Tower Crown, <i>Hks.</i> 473, <i>m. m.</i> castle, Plume over arms, <i>fine and very rare</i>                                                                                                                                      | 1 | 6  |
| Lincoln | 346 Charles I, York Half Crown, <i>Hks.</i> 497, <i>in the finest state, very rare</i>                                                                                                                                                            | 1 | 2  |
| Do.     | 347 Charles I, Oxford Half Crown, 1646, <i>ox.</i> , <i>rare</i> ; Aberyst- with Groat, <i>m. m.</i> open book, <i>fine</i> ; Scotch Shilling, <i>extremely fine</i>                                                                              | 3 | 10 |
| Do.     | 348 Charles I, Scotch Half Crown and Shilling, the first with his father's portrait; Pattern Tower Shilling, <i>m. m.</i> rose                                                                                                                    | 3 | 14 |
| Cash    | 349 Charles II, hammered Groat, Threepence, Twopence and Penny, with value and inner circle, by <i>Simon</i> , <i>a desirable set</i>                                                                                                             | 4 | 11 |

175. 18. -

|   |    |                                                                                                                                                                                                                                                              |    |                |
|---|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------------|
| 1 | 1  | 350 Charles II, hammered Coinage, Groat, Threepences, Twopences and Pennies, by <i>Simon</i>                                                                                                                                                                 | 16 | <i>Pranker</i> |
| 1 | 7  | 351 Charles II, milled, Shilling, 1663 ; Fourpence ; Threepence ; and a Scotch Sixteenth-of-Dollar, 1677. William III, Shillings, 2, 1700 ; Sixpences, 5, 1696, 1697 (2), one with large bust, <i>of great rarity</i> , 1698, 1699, <i>mostly extra fine</i> | 11 | <i>Lincoln</i> |
| 3 | 5  | 352 William III, Crown to the Sixpence, <i>a brilliant set</i>                                                                                                                                                                                               | 4  | <i>Mackey</i>  |
| 2 | 5  | 353 William III, Crown to the Sixpence, <i>equally good</i>                                                                                                                                                                                                  | 4  | <i>Vinty</i>   |
| 1 | 7  | 354 William III, Half Crown, 1700 ; Shilling, 1698, with flaming hair, <i>very rare</i> ; Sixpence, 1696, <i>all very fine</i>                                                                                                                               | 3  | <i>Webb</i>    |
| 1 | 8  | 355 William III, Half Crown, 1701, <i>rare</i> ; Shilling, 1699, Plumes in the angles, <i>rare</i> ; Sixpence, 1698, <i>all very fine</i>                                                                                                                    | 3  | <i>Lincoln</i> |
| 1 | 1  | 356 Anne, Half Crown, 1707, plain ; Shillings, 2, 1702, plain and with feathers, <i>both rare, all very fine</i>                                                                                                                                             | 3  | <i>Do.</i>     |
| 1 | 14 | 357 Anne, Shillings, 4, 1703 VIGO., 1707, 1708 and 1709 plain ; Sixpences, 1703 VIGO., 1711. George I, Shillings, 2, 1723 S.S.C., 1718, Roses and plumes ; Sixpence, 1723 S.S.C., <i>in the finest state</i>                                                 | 9  | <i>Do.</i>     |
| 1 | 15 | 358 George II, Half Crown, 1741, young Head, with roses in the angles ; Shillings, 3, 1739 Roses, 1745 LIMA., 1758 ; Sixpences, 3, 1728 Roses and plumes, 1741 Roses, 1757. George III, Shilling and Sixpence, 1787, <i>all fine</i>                         | 9  | <i>Do.</i>     |
| 1 | 10 | 359 George II, Half Crown, 1750, plain ; Shillings, 1743 Roses, 1750 plain ; Sixpences, 1731 Roses and plumes, 1757 plain. George III, Shilling and Sixpence, 1787, <i>all fine</i>                                                                          | 7  | <i>Do.</i>     |
| 1 | 4  | 360 George II, Halfpenny and Farthing, <i>finely bronzed proofs for Ireland</i>                                                                                                                                                                              | 2  | <i>Vinty</i>   |
| 1 | 7  | 361 George III, Pattern Halfpenny, 1805, BRITANNIARVM., <i>finely bronzed, very rare</i>                                                                                                                                                                     | 1  | <i>Do.</i>     |
| 1 | 1  | 362 George IV, Proof Half Crown, 1826 ; Bronzed Penny, 1826. William IV, Bronzed Penny and Farthing, 1831, <i>all fine</i>                                                                                                                                   | 4  | <i>Spink</i>   |
| 1 | 14 | 363 George IV, Penny, Halfpenny and Farthing, 1826, <i>finely bronzed proofs</i> ; Half-Farthing, 1830, <i>very rare</i> ; Third-Farthing, 1827                                                                                                              | 5  | <i>Lincoln</i> |

194. 7. -

126 at post of 1826



194. 7. -

|         |     |                                                                                                                                                   |   |   |    |
|---------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| Lincoln | 364 | Victoria, Pattern Florin, 1848, laureated; Head to left, rev. ONE FLORIN. within a wreath, <i>very rare and in the finest state</i>               | 1 | 3 | 14 |
| Loyce   | 365 | Victoria, Penny, Halfpenny and Farthing, 1839, <i>bronzed proofs</i> ; Half and Quarter Farthings, 1852; Third-of-Farthing, 1868, <i>all fine</i> | 6 | 1 |    |

## ENGLISH MEDALS—SILVER.

|         |     |                                                                                                                                                           |   |    |   |
|---------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Rankin  | 366 | Robert D'Evereux, Earl of Essex, General of the Parliamentary Forces, <i>fine and extremely rare</i>                                                      | 1 | 1  | 1 |
| Webster | 367 | Robert D'Evereux, Earl of Essex, a small oval on his Death, 1646, <i>beautiful work by the celebrated Thomas Simon, signed, and extremely rare</i>        | 1 | 1  | 2 |
| Lincoln | 368 | Sir Edmondsbury Godfrey, rev. TANTVM. RELIGIO. POTVIT., on his Murder, 1678, <i>fine</i>                                                                  | 1 | 1  | 5 |
| Rankin  | 369 | Charles Count Palatine, Nephew of Charles II of England, 1677, rev. SVSTENAT., Fountain, <i>fine and rare</i>                                             | 1 | 11 |   |
| Do.     | 370 | Archbishop Canterbury, rev. Church on rock attacked by four winds, <i>very rare</i> , by Bower; Conference at the Hague, 1691                             | 2 | 6  |   |
| Do.     | 371 | Abp. Canterbury, Medallion Portraits of the Archbishop and six Bishops, rev. the Church with a Jesuit and Monk, <i>in a fine state</i>                    | 1 | 1  |   |
| Do.     | 372 | Peace of Breda, 1667, the Vessel of Peace, rev. the Castle of Breda, <i>a fine and rare medallion repoussé by Muller, Van Loon, tom. II, p. 539, n. 5</i> | 1 | 12 |   |
| Lincoln | 373 | Triumph of Bacchus, an oval, <i>a fine chasing</i>                                                                                                        | 1 | 19 |   |
| Cash    | 374 | Hazard Club Ticket, with 'Hambletonian' and 'Diamond,' <i>very rare</i> ; Pantheon Ticket, 1772; Warrington Race Course Ticket, Æ, 1761, <i>rare</i>      | 3 | 7  |   |
| Lincoln | 375 | The Marine Society, 1756-1772; Shipwrecked Fishermen and Mariners Benevolent Society, 1839-1850, <i>both fine and rare</i>                                | 2 | 16 |   |
| Webster | 376 | Masonic Badges                                                                                                                                            | 2 | 12 |   |

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SOTHEY, WILKINSON & HODGE.

1882.







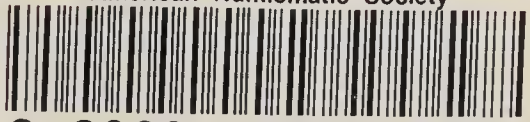








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17 & 18 Piccadilly, LONDON, W.

